

After we left the museum, we visited the two synagogues. They are located on Melidoni Street, immediately across the street from one another. The street is gated and guarded by an armed policeman as a precaution against potential terrorist incidents.

We first went to the Beth Shalom synagogue, which is the only actively used synagogue for the 3,500 Jews in Athens today. Ms. Asser introduced us to Rabbi Jacob Arar, who studied in France and Israel, inasmuch as there are no rabbinical schools in Greece. The outside of the building has simple lines and is faced in white marble. The interior of the synagogue is mostly wood paneled and has a warm and comfortable feeling.

Directly across the street is the Ianniotiki synagogue, which had been built by Romaniote Jews from Ionnina. It is located on the second floor of the building. The lower floor houses the Athens Jewish community offices. We obtained the key to the synagogue from the office staff and walked through a hallway into a courtyard. The courtyard was fully paved except for a small area from which one large palm tree grew. We walked up the narrow exterior stairs to a walkway, and unlocked the door. This synagogue was smaller and seemed older than the synagogue across the street. We later learned that it is mostly used for special occasions. It is elegant in its simplicity.

RHODES

We had the opportunity to see one other Jewish site in Greece when we stopped in Rhodes a few days later. We had seen a website for the Jewish Museum of Rhodes before our travels began at www.RhodesJewishMuseum.org. We sought out the island's synagogue and adjacent museum. Finding the street in the old walled city of Rhodes was not too difficult, as it was clearly labeled and the synagogue is noted on tourist maps. As we walked toward the synagogue and museum, we knew that we were in what had once been the Jewish quarter of the city. We could see Hebrew inscriptions above some of the doorways, signifying houses built by prominent Jewish families. However, many of these buildings appeared to be in a state of disrepair. Unfortunately, we had no information about the buildings and knew virtually nothing about the Jewish community that once existed here.

As we walked, we could see through iron gates, that some buildings had interior courtyards with interesting floor patterns formed by smooth black and white stones. In some courtyards, the stone patterns were intact, while in others the patterns were quite deteriorated.

We could not find the synagogue itself, but luckily, we asked directions from an elderly woman. Lucia Modiano Sulam turned out to be the keeper of the synagogue and was kind enough to guide us to it. She was a Holocaust survivor, with tattooed numbers on her forearm.

We were quite unprepared for what we found when we entered Kahal Shalom synagogue. The synagogue, in very good condition, was more elaborate than the synagogues we had seen in Athens. Crystal chandeliers hung from the ceiling. Beautiful carpets lay on the floor. The mosaic floor inside was made of the same black and white smooth stones that we had seen elsewhere. Here, the stones were arranged in more elaborate patterns. Chairs were placed on the two long sides of the interior and the wooden bimah was in the middle of the room.

Just outside the synagogue entrance is a courtyard which has a stone mosaic floor. It is well preserved.

We also visited the Jewish Museum of Rhodes, located next to the synagogue. This is a new museum in its first stage of development. Aron Hasson, a Los Angeles attorney whose family came from Rhodes, founded it. The museum currently consists of one room with white rustic walls and a curved ceiling. When we were there, the museum exhibition consisted of photographs and other printed materials.

TOURISM TO JEWISH SITES IN GREECE

We knew that the Jewish population in Greece had been decimated by the Holocaust, and that only remnants of that once-thriving community remains there. However, as a traveler and tourist, I have been stuck by the difficulty in obtaining information about Jewish sites and Jewish history of Greece. I do not understand why one organization or resource does not reference another. Organizations that have websites or access to the Internet should have hypertext links to other Greek Jewish organizations, including e-mail links to facilities that may not yet have a website.

There should be a list of bibliographic references about Greek Jewry and Jewish tourist sites in Greece. When we were in the Jewish Museum of Greece shop in Athens, I was stunned to find an English language book about the Jews of Ionnina (Dalven, R., *The Jews of Ioannina*, Philadelphia, 1992). I purchased the book immediately! Likewise, it was through word of mouth from both Yitzhak Kerem (publisher of the electronic newsletter *Sefarad*) and Elias Messinas (editor of *Kol haKEHILA*) that I learned of the fascinating book written by Dr. Michael Matsas entitled *The Illusion of Safety*; The story of the Greek Jews During the Second World War (New York, 1997). In reading these books and in speaking with both Messinas and Kerem whom I recently met in Jerusalem, I understand that the Greek Jews, unlike Jews in some other parts of Europe, had ample opportunity to flee or hide from the Nazis. In instance after instance the warnings of the catastrophic consequences of not fleeing or hiding were not disseminated, or the seriousness of the situation was minimized. The communication among the communities was poor.

When we visited Rhodes, we stood on its acropolis and clearly saw the Turkish coast only 11 miles away. It was difficult to come to terms with the complacency of the Jewish population of Rhodes in 1944 that resulted in their slaughter. They were among the last Greek Jews to be sent to Auschwitz. By 1944, other communities in Greece had already been eliminated. Safety lay only eleven miles away. The Jews of the city of Rhodes did not even flee to the island's countryside. Perhaps a reader can explain this puzzling apparent fact.

The lesson today seems clear. To preserve the remnants of the Greek Jewish heritage, various interested organizations should cooperate with the another. They should use electronic hypertext links to cross-reference one another whenever possible. The Jewish Museum of Greece in Athens should have information about Jewish sites throughout Greece, including other museums, such as the one in Rhodes. Likewise, the Jewish Museum of Rhodes should link to as many Jewish sites throughout Greece as possible. Books, bibliographies and brochures about Jewish sites throughout Greece should be made available at each of the sites and at Tourist Offices. Never again should the Jewish community of Greece be weakened by poor communication among various components. Certainly, not in this age of electronic

communications and the Internet. There are some dedicated people working in disparate organizations to preserve and memorialize Greek Jewish sites and culture. Now they need to recognize the gestalt effect that would result from closer cooperation.

We came away from our experience wanting to learn more about the various communities that only existed in the past, and also those which continue to survive. We hope that others will become interested in exploring and preserving Jewish heritage in Greece. The best way to do this and to attract Jewish tourists is to make information about Jewish sites more readily available. We hope that the various organizations and interested parties will work together to that end.●

IN RECOGNITION OF THE FOURTH BIRTHDAY OF THE PROVIDENCE GAY MEN'S CHORUS

● Mr. REED. Mr. President, I rise today to pay tribute to the Providence Gay Men's Chorus, which celebrated its fourth anniversary on November 14, 1999. I would like to thank the Chorus for its four years of community involvement, during which time the members have shared not only their melodious voices with the citizens of Rhode Island, but also their hopes and ambitions for a better world.

The Providence Gay Men's Chorus, which began in 1995 as a group of eight, now has 50 members. In addition to their musical talent, one of the attributes that is most unique about the Chorus, and most appreciated, is the group's mission to promote tolerance. As we know, the real work of fostering support for people with diverse backgrounds and lifestyles usually happens slowly, and within the context of shared activities and community. The Providence Gay Men's Chorus reaches out with its concerts to expand the bounds of community. By helping to create an atmosphere of tolerance and understanding, their work benefits not only the citizens of Rhode Island, but ultimately the entire nation.

I am pleased to make it known that November 14, 1999 was not only the fourth anniversary of the Chorus, but also was declared Providence Gay Men's Chorus Day in the State of Rhode Island. Mr. President, I ask that a gubernatorial proclamation from the Governor of my home state of Rhode Island proclaiming November 14th as "Providence Gay Men's Chorus Day" be printed in the CONGRESSIONAL RECORD.

I join in the chorus of voices supporting the Providence Gay Men's Chorus' dual mission of creating beautiful music and promoting mutual respect and understanding. I know this talented musical group will continue its good work and I wish them many, many more birthdays.

The proclamation follows:

STATE OF RHODE ISLAND AND PROVIDENCE
PLANTATIONS—GUBERNATORIAL PROCLAMATION

Whereas, the Providence Gay Men's Chorus was first conceived in a karaoke bar in Providence in October 1995. The first meeting of its original eight members from Rhode Island and Massachusetts was held in November 1995, in a home in Pawtucket. The name Providence Gay Men's Chorus (PGMC) was decided on after some deliberation and the group was then underway with a music director and an accompanist; and,

Whereas, the mission of the PGMC is to provide and foster continuing growth of men's voices. Through the sharing of song concerts, the PGMC hopes to foster mutual understanding, tolerance and support of people with diverse backgrounds and lifestyles; and,

Whereas, the membership started to blossom during the first year and moved to St. James Episcopal Church in North Providence. During this year, the first board was also formed and the first concert was held in Warcham, Massachusetts with 12 members; and,

Whereas, the chorus kept growing and moved again. This time to the Bell Street Chapel in Providence, where the now 35-member chorus was performing two seasons per year with three concerts per season. It was at the Bell Street Chapel that the PGMC achieved their first sell out audience; and,

Whereas, as membership approached 40 members, the chorus moved once again to the First Unitarian Church in Providence. During this time, the PGMC joined the national choral organization for gay and lesbians called GALA and received its first corporate sponsorship; and,

Whereas, the chorus is now approaching its fourth birthday, has a membership of 50 and is back at the Bell Street Chapel. The members will be performing series of concerts in November, singing at First Night 2000, and initiating a scholarship program. Future plans for the chorus are to bring a program to the Hasbro's Children's Hospital, perform to mainstream audiences throughout the city and state, and attend the national GALA conferences; and,

Whereas, on November 14, 1999 the chorus will hold a concert at the Newport Congregational Church, under the direction of Charles Pietrello and the accompaniment of Bruce Ruby;

Now, therefore, I, Lincoln Almond, Governor of the State of Rhode Island and Providence Plantations, do hereby proclaim November 14, 1999, as Providence Gay Men's Chorus Day.●

TRIBUTE TO WILLIAM AND OLENE
DOYLE

● Mr. JEFFORDS. Mr. President, I am proud to stand before my colleagues today and pay tribute to a couple who have so positively influenced the people of Washington County, Vermont over the course of their lives. William and Olene Doyle will be honored as the Washington County Citizens of the Year by the Green Mountain Council of Boy Scouts on November 22nd, 1999.

My old friend Bill Doyle has navigated a well rounded career as a teacher, politician, and author. Since 1958, he has been teaching history and government at Johnson State College. In 1968, he was elected to serve as one of

Washington County's three State Senators, a role in which he has thrived for over three decades. As a skilled teacher and a master of parliamentary rules, Bill has been an invaluable mentor and mediator in the Vermont State House. Bill has written two books, including *The Vermont Political Tradition*, which is regarded by many to be a "must read" on Vermont political history. He has also taken his passion for government and politics and created the annual "Doyle Poll," our yearly gauge of public opinion on the hottest and sometimes most controversial issues facing Vermonters. While admittedly unscientific, the poll's results are soundly reflective of Vermont sentiment.

As the son of an art teacher, I have always held a deep respect for the arts and for those who are able to inspire creativity in our nation's young people. Olene Doyle has taught art in elementary, secondary, and higher education institutions in the central Vermont region. Her dedication to arts and education led her to volunteer positions on the local school board in Montpelier, as well as on the board of the Wood Art Gallery, where, incidentally, I now hold the annual Congressional Arts Competition.

Bill and Olene raised three wonderful children. However, they have never stopped teaching as evidenced by their ongoing community service and involvement in their local church and non-profit organizations. Given the countless hours they dedicate to community service, it is noteworthy that the couple finds the time to pursue personal hobbies such as golf and gardening. And while I have never had the privilege of seeing the Doyle gardens, I have been told they are a vibrant reflection of the dedication which Bill and Olene give to everything they do.

I am thankful for the opportunity to express my heartfelt praise. I can think of few couples more worthy of this award. Years of partnership and devotion to each other have inevitably spilled over into the Vermont community, where Bill and Olene have truly made their mark as two of Vermont's most influential and giving people.●

BRETT WAGNER ON RUSSIAN
NUCLEAR MATERIALS

● Mr. KENNEDY. Mr. President, it is important that we remember how vital our nuclear nonproliferation programs with Russia are to our national security. That's why I was pleased, in recent weeks, to see two articles by Brett Wagner in the San Francisco chronicle and in the Wall Street Journal, which I would like to submit for the RECORD.

Mr. Wagner is the president of the California Center for Strategic Studies, and his articles bring much needed attention to an essential aspect of our nuclear nonproliferation policy—to en-

sure that Russian weapons-grade, highly-enriched uranium does not fall into the wrong hands. We need to live up to our agreement with Russia and strengthen our nuclear, chemical and biological nonproliferation program with that nation. Our future could well depend on it.

I believe that Mr. Wagner's articles will be of interest to all of us in Congress who care about these issues, and I ask that they be printed in the RECORD.

The articles follow.

[From the San Francisco Chronicle, Oct. 22, 1999]

U.S. MUST MOVE QUICKLY TO BUY RUSSIA'S
EXCESS NUKES

(By Brett Wagner)

Without a doubt, what's been most frustrating about being a national security specialist in the 1990s has been urging that the United States buy the hundreds of tons of undersecured excess weapon-grade uranium scattered across Russia—only to repeatedly hear in response that this could never happen in the real world because of Washington's never-ending struggle to balance the federal budget.

My, how things change.

Today, Washington is awash in an unprecedented trillion-dollar budget surplus—a surplus expected to surpass \$100 billion in the next fiscal year alone.

Politicians from both major parties are busy, of course, debating what to do with all the extra money. Unfortunately, neither party has even mentioned Russia's offer to sell its enormous stockpiles of excess weapon-grade uranium to the United States as quickly as possible in exchange for badly needed hard currency.

Congressional and presidential priorities aside, it's hard to imagine a better time to reconsider this issue.

By now, almost everyone who reads the newspaper or watches the evening news knows that Russia has yet to develop any reliable means of securing its enormous stockpiles of weapon-grade uranium and plutonium. It doesn't even have an accounting system capable of keeping track of them.

And as the media often remind us, these materials have already begun leaking into the West—troubling news, to say the least, considering that:

The blueprints and non-nuclear components necessary to build crude but highly effective nuclear weapons are already widely available;

It only takes 20 or 30 pounds of highly enriched uranium to arm a device capable of leveling a city the size of downtown Washington;

Rogue states and terrorist groups openly hostile to the United States have already attempted several times to purchase nuclear warheads or material from Russian nuclear workers;

There is no reliable way of keeping a nuclear weapon or contraband from being smuggled into U.S. territory if it ever does fall into the wrong hands.

What most people don't seem to remember, however, is that for several years now Russia has been trying to sell these same undersecured stockpiles of highly enriched uranium to the United States for use as nuclear fuel in commercial power plants and, what's more, that an agreement designed to help further this goal was signed by President Clinton and Russian leader Boris Yeltsin in February 1993.